



S.K.S. SWAMINARAYAN TEMPLE (LONDON) – BAL YUVAK MANDAL

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AJJ SAKHI ANAND

LEELA:

Jeram Bhramchari ek sachā ane draddh satsangi hatah maharaj na. Emne ek vairagi sadhu thavu hatuh paan bija badha santo eh emne kidhu ke tame grahasth ashram ma raho ane laagna kari lyo ane bija je haribhakto che ene ek sachi jindgi no drashtan batavjo.

Jeram bhakt yeh santo ni vaani sambhrine laagna karya. Laagna karya chathah, paan Jeram bhakt ane temni pattni ye evo nirnaay lidho ke eh beu bhramchari ni jem vartse. Etle eloka bhai ben ni rite rahya.

Ek divas Jeram Bhramchari ni pattni ye evo sankalp karyo, ke eh Maharaj ane temna santo ne notru apēh ane tevo ghare padhramni karva ane bhojan jamva padhare. Jeram ye Maharaj ne vinanti kayri ane Maharaj ye vinanti swikaari karan ke eh beu bhramchari hatah.

Aah kirtan Jeram Bhramchari ye tyare gaayu hatuh jyare Maharaj ane temna santo ye vinanti swikaari. Jeram Bhramchari eva khushi thi ubhraigaya ane temne em paan thayu ke hu ketlo bhagyashali chu ke mane maharaj no bhakt thava maylu che, eh paan tirth yatra upaar taap karya vagar.

Thus, Jeram had attained 3 main objectives in this song at the same time;

- Appreciating Maharaj and his supremacy.
- Offering thaal to maharaj and asking if he would like anything else.
- Describing the murti of Maharaj.

Aaj Sakhi Anand-Ni Helli, Hari Mukh Joine Hu Thaa Chhu Gheli.....

Maare Munina Dhyaan-Ma Naave, Tere Shaamariyaji Mujne Bolaave.....1

Je Sukhne Bhav Brahma Re Irchhe, Te Re Shaamariyaji Mujne Re Prichhe.....2

Na Gai Ganga Godaavari Kaashi, Gher Bethhaa Malyaa Akshaarvasi.....3

Tap Re Tirth-Ma Hun Kayi Navjanuh, Saheje Saheje Huto Sukhddaa Re Maanu.....4

Jeraam Kahe Swami Saheje Re Maalya, Vaat-Ni Vaate-Vaalo Adharrak Dhariyaa.....5